

***Film title:** _____

English title (if different): _____

Original language of film: _____

(Films in languages other than English must have English subtitles)

***Yes, this is a Canadian film**

Is this a first film? Yes No

Is this film on the internet? Yes No If yes, where? www._____

If accepted, would screening in the NSI Online Short Film Festival be a premiere for your film? Yes No

***Completion date:** _____ (see eligibility requirements on page 2)

Synopsis: _____

Running time: _____ (max. 30 mins – shorter is better!)

* **Aspect ratio:** _____

* **Genre**

- | | | | |
|------------------------------------|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> Animation | <input type="checkbox"/> Experimental | <input type="checkbox"/> Drama | <input type="checkbox"/> Documentary |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Music video | <input type="checkbox"/> Sci-fi/Horror | |

How did you hear about this call for submissions? (Please check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> I receive the NSI weekly newsletter | <input type="checkbox"/> Atlantic Film Festival website |
| <input type="checkbox"/> A friend/colleague forwarded me the NSI newsletter | <input type="checkbox"/> Worldwide Short Film Festival website |
| <input type="checkbox"/> An NSI graduate mentioned it | <input type="checkbox"/> Playback |
| <input type="checkbox"/> An NSI staff member mentioned it | <input type="checkbox"/> Twitter |
| <input type="checkbox"/> Vancouver International Film Festival website | <input type="checkbox"/> Facebook |
| <input type="checkbox"/> Other: _____ | |

***Contact person:** _____

Relationship to film: Producer Distributor Other: _____

Company: _____

Address: _____

City: _____ Prov: _____ Postal Code: _____

Telephone - Home: _____ Work: _____ Cell: _____

***Email:** _____ Fax: _____

***Director:** _____

Company: _____

Address: _____

City: _____ Prov: _____ Postal Code: _____

Telephone - Home: _____ Work: _____ Cell: _____

***Email:** _____ Fax: _____

*Creative team

Producer: _____

Writer: _____

If your contact info changes after you have submitted your film please notify us.

Privacy information - collection, use and disclosure of personal information

The National Screen Institute - Canada, L'Institut National Des Arts de L'Écran - Canada ("NSI") is a national training school for writers, producers and directors working in film and television and at present, has undertaken an event, the NSI Online Short Film Festival ("the Festival"), to assist Canadian filmmakers in exhibiting their projects.

In order to carry out this project, NSI requires the information contained in the Submission Form to appropriately select films for the Festival. All personal information provided to NSI will be handled in accordance with NSI's privacy policy. Use of this information will be restricted to the selection of films and participants for the Festival, the promotion of the Festival, the promotion of NSI, its Festival participants and their projects to the public including through the worldwide web and through media sources (including by broadcast and in print materials), as part of applications to funders, the internet and otherwise. NSI will not otherwise disclose your personal information to third parties with the exception of reports to its funders and where required or permitted to do so by law. NSI may use the personal information provided for the purpose of gathering statistics and reporting its activities to the public, its funders, government agencies and its Board of Directors. **By completing and submitting this form, you have consented to the collection, use and disclosure of personal information for the purposes specified above.**

NSI's personal information officer is David Pollock. He can be reached at david.pollock@nsi-canada.ca or 204.956.7800. For a copy of the NSI Privacy Policy, visit www.nsi-canada.ca/about/privacy.html. For NSI's online terms and conditions visit: http://www.nsi-canada.ca/terms_and_conditions.aspx

Please check one of the following:

(If you do not check any of the options below you will be added to NSI's mailing list.)

Sign me up for NSI's weekly e-newsletter

Sign me up for NSI's monthly special feature newsletter

Don't email me anything (you will *not* receive notices about future submission calls or other NSI film festival news if you choose this option)

Check here if NSI can share the contact person's information with other interested festivals, programmers, distributors, etc. if requested.

Eligibility:

Only Canadian films are eligible for the NSI Online Short Film Festival. We're looking for films completed after January 1, 2006. Works must not exceed 30 mins; the shorter the better.

If you are simultaneously submitting your film to other festivals and believe it may be accepted at a festival that does not permit online screening of the film in advance of that festival play, please wait to submit your film to us until it has completed its primary festival run. Reviewing and evaluating submissions to the festival is not something we take lightly, and when films are withdrawn once they are accepted by us it wastes everyone's time – including yours. We would much rather have you wait several months and submit it then. We put out a call for new films four times a year.

Entry format & presentation:

Only DVD screening copies will be accepted. Send us a press kit (if you've got one) or bios of the key creative people along with any info you'd like us to know about the film such as awards, etc. If your film is selected it will be presented on the NSI website in Flash. The supporting material for **selected films** (see "Notification" below) must be sent to us **electronically** as soon as possible following notification.

Entry fee:

There is no entry fee for the NSI Online Short Film Festival.

Deadline:

DVD entries must be received no later than Wednesday, February 10, 2010 at 4:30 p.m. CT. Entries will not be accepted by email.

Notification:

Successful entrants will be notified in March 2010. If selected, your film will be featured on the NSI website in spring 2010

You will need to supply the following to accompany your film on the NSI website:

- 1-2 line synopsis
- 1-2 line filmmaker bio
- Artistic statement about film (max. 100 words)
- 1-3 still images from film (hi-res, 300 dpi or higher, JPEG or TIFF format preferred)
- Optional - filmmaker headshot (hi-res, 300 dpi or higher, JPEG or TIFF format preferred)

NSI reserves the right to edit the above information.

Shipping & handling:

Filmmakers must pay for shipping of screening copies to the festival. COD will not be accepted. Your DVD submission will not be returned to you.

Rights:

By submitting your film to the NSI Online Short Film Festival, you hereby grant to NSI the non-exclusive license to stream your film on the NSI website for a maximum term of three (3) months (subject to NSI's retaining it on the website longer with your consent). You grant us the right to use your name, photograph (if supplied) and biographical material in connection therewith and on our website and you hereby grant us the right to use still photographs and clips from your film on our website and in print media. You hereby waive any moral rights you may have in the film, by legislative enactment or otherwise.

You hereby represent and warrant that:

1. You have the right to enter this film in the NSI Online Short Film Festival.
2. You have read the festival FAQ page and understand the festival rules and regulations.
3. You have secured all the rights for your film, including music, story and title and you have cleared all rights including copyright, trademarks and logos as described on the FAQ page.
4. NSI's use of the film will not constitute a breach of any broadcaster or distributor agreements you have for this film.
5. You are solely liable for any damage resulting from infringement of copyrights, proprietary rights or any other intellectual property rights, including, without limitation, rights or privacy and publicity, or any other harm or damage arising from NSI's streaming of your film.
6. You hereby indemnify and hold harmless NSI for any claims, losses, damages, costs or expenses (including legal fees) due to any claims by any third parties that may arise from NSI's use of your film or by reason of a breach of your representations and warranties.

****If your film is selected, would you like us to keep it on the NSI website after it has completed its run in the NSI Online Short Film Festival? (Note: your decision will not affect the festival selection process)****

Yes No

Signature: _____ Date: _____

Mail/courier:

Your completed **entry form and DVD should be sent to:**

NSI Online Short Film Festival
National Screen Institute – Canada (NSI)
400-141 Bannatyne Avenue
Winnipeg, MB R3B 0R3

Your submission MUST be received at the NSI office no later than Wednesday, February 10, 2010 at 4:30 p.m. CT.

Questions:

204.956.7800 or 800.952.9307 or filmfestival@nsi-canada.ca