



The Jim Murphy Filmmakers Bursary



The National Screen Institute — Canada operates with ongoing funding from Canadian Heritage through Partner Telefilm Canada; Core Funders: Manitoba Culture, Heritage, Tourism and Sport, the City of Winnipeg through the Winnipeg Arts Council; Benefactor: Canwest; Patron: CTV/CHUM; Builders: Rogers, The Brian Linehan Charitable Foundation; Contributors: APTN, NBC Universal.

Jim Murphy, 1947 – 2007

When Jim Murphy passed away in April 2007 the National Screen Institute lost a valued team member and friend and the Canadian film industry lost one of its strongest advocates and supporters.

Jim had over 35 years experience in commercial feature film distribution with Canadian companies Bellevue Films, Astral Films, Malofilm, Motion International and T.V.A. Films. Through these companies he also represented a number of US studios.

He was involved in the acquisition and marketing of hundreds of Canadian and international productions including *Dead Ringers*, *Ginger Snaps*, *Duct Tape Forever*, *Better Than Chocolate*, *The Rocky Horror Picture Show*, *The Art of War*, *Once Were Warriors*, *Margaret's Museum* and *Century Hotel*. Jim was also in senior management for several years with the Ontario Film Development Corporation (now OMDC.)

In 2003 Jim joined NSI as program manager of NSI Features First. Participants in the program benefited from his advice, experience-sharing, contacts, encyclopedic knowledge of film and genuine interest in and commitment to training Canada's emerging filmmakers. One of his legacies will be the films developed through NSI Features First that premiere on screens across Canada and the world.

The Jim Murphy Filmmakers Bursary

In memory of Jim Murphy and with the support of Jim's circle of friends, the *Jim Murphy Filmmakers Bursary* has been established. In keeping with Jim's incomparable film distribution, marketing and promotion contributions, this \$2,500 award will be presented each year to a team going through the NSI Features First program that proposes an inventive and creatively integrated marketing plan with their project application.

All those whose lives and careers were touched by Jim are invited to participate in this special commemoration.

NSI Features First

NSI Features First was launched in 1997 in association with Telefilm Canada. This program is for writers, producers and directors working on their first or second feature film. It aims to help filmmakers hone their script while also understanding the business aspects of feature film development.

Significantly, eleven of 38 features developed through the program have gone on to be produced. The films have won awards, debuted at prestigious festivals and played in commercial theatres. They are: *Love and Other Dilemmas*, *Fetching Cody*, *7 Times Lucky*, *On the Corner*, *Goldirocks*, *Leaving Metropolis*, *Flower & Garnet*, *Turning Paige*, *Inertia*, *Violet*, *My Father's Angel*.

The National Screen Institute is Canada's national training school for writers, directors and producers in film, television and digital media.

Visit www.nsi-canada.ca

Yes I'd like to support the Jim Murphy Filmmakers Bursary

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PLEASE RETURN YOUR DONATION TO:

National Screen Institute – Canada

400-141 Bannatyne Ave.

Winnipeg, MB R3B 0R3

OR, if you'd like to phone in your donation, please call 1-800-952-9307.

NSI will issue a charitable tax receipt for all amounts.

Thank you for your support. Charitable Registration No. 10383 6722 RR0001

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